

FINAL ASSIGNMENT WORKSHEET

Name	1 <sup>st</sup> Character	2 <sup>nd</sup> Character
BODY LANGUAGE		
Open/closed or Forward/back		
Responsive/Reflective /Combative/Fugitive		
SEVEN ESSENTIAL ACTING CONCEPTS		
Character		
Objective		
Conflict		
Thinking tends to lead to conclusions; emotions tends to lead to action		
Acting is reacting. Acting is doing.		

Scenes begin in the middle, not at the beginning.		
Theatrical Reality is not the same thing as regular reality.		
Character should play an action until something happens to make him play a different action.		
A scene is a negotiation.		
Audience empathies with emotion.		
CHARACTER CONFLICT		
Character's Want		
Character's Conflict		
Character's Motivation		

Character's Value Response		
Past Experience(s) that Shaped the Character's Conflict		
Resolution		
Which Character gets what they Want and Why		
CHARACTER EFFORT		
Wringing: Indirect, Sustained, Strong		
Slashing: Indirect, Sudden, Strong		
Dabbing: Direct, Sudden, Light		
Punching (Thrusting): Direct, Sudden, Strong		

Floating: Indirect, Sustained, Light		
Flicking: Indirect, Sudden, Light		
Gliding: Direct, Sustained, Light		
Pressing: Direct, Sustained, Strong		